



Bridget Vaughan: 'After Vermeer', gouache



Dina Jones: 'Carnivoristas', collage



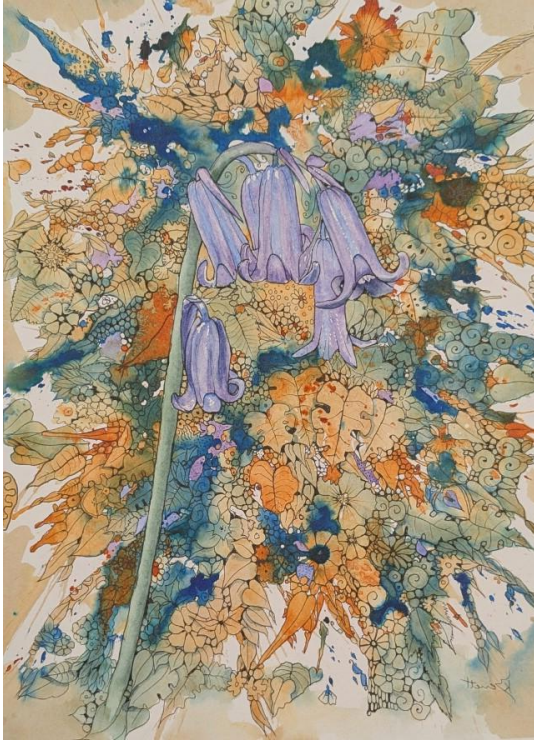
Dorothy Worrall: 'My Sunflowers', acrylic



Elaine Baker: 'Through a Different Lens', acrylic



Juanita Gouws: Interpretation of 'The Kiss', acrylic



Kerry Bennett: 'Bluebell', watercolour & ink



Lisa Kossuth: 'The Chalk Path', mixed media



Melissa Hall: 'The Last Supper 3.0', analogue collage



Mark Fisher: 'Jane in the Green', acrylic & mixed media



Sheila Martin: 'Kaleidoscope', mixed media



Stella Mance: '4th of July', acrylic